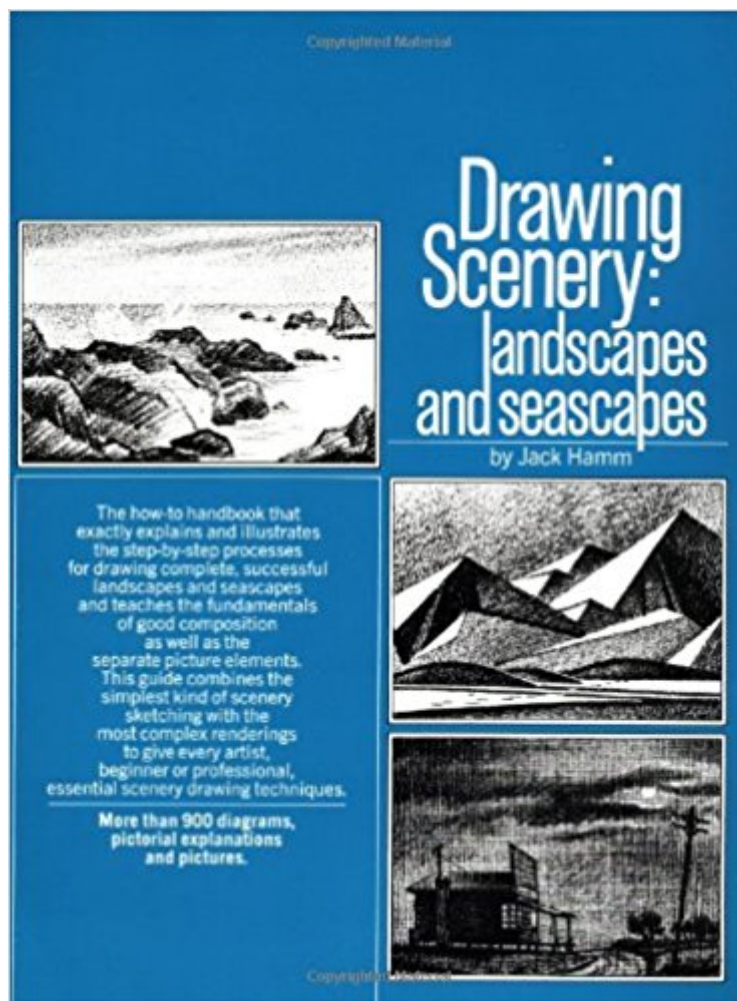


The book was found

Drawing Scenery: Landscapes And Seascapes



Synopsis

The how-to handbook that exactly explains and illustrates the step-by-step processes for drawing complete, succesful landscapes and seascapes and teaches the fundamentals of good composition as well as the separate picture elements. This guide combines the simplest kind of scenery sketching with the most complex renderings to give every artist, beginner or professional, essential scenery drawing techniques. More than 900 diagrams, pictorial explanations, and pictures

Book Information

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Customer Reviews

Jack Hamm is one of the best-selling authors of art instruction books. With nearly a million copies sold, his books have helped aspiring artists of every age and level of ability learn to draw and improve their technique.

Love this book, why, let me tell you. It takes the reader through drawing landscapes and seascapes by approaching the gifts of nature one at a time. We are given all kinds of clouds to practice drawing many kinds of clouds. Lay of the land, surfaces and shown how to draw many types of elevations. Trees all kinds, and so on. I especially love the seascapes and all the different examples of how waves move. I am so excited to draw entire landscape pictures, so at first when I realized this was a book, and a very excellent book, to teach drawing natures many things by practicing the different things like rocks, clouds etc. over and over to understand how they can look different I was a little disappointed. But I knew it would be very good for me to learn the techniques of drawing each thing in nature. I love this book and it is already part of my sketching and drawing routine, I have

improved from this practice and that is really exciting to me.

Drawing Scenery: Landscapes and Seascapes by Jack Hamm is one of the best books I have ever seen when it comes to actually explaining how the eye works when looking at art and how to direct it for the effect you want. There are several pages of wave shapes and drawing moving water which are great and some nice house and building diagrams for when you are looking for ideas of simple structures to use as fill. Unlike most artists Hamm can actually also write well, so the text in his books is more useful than most artist authored stuff.

Childhood Memories I was raised with Jack Hamm's entire series growing up. Had all 4. I buy these books as gifts to my friends who are 'not' artist [people who are casual artists seem to always belittle their ungroomed talents, this series helps them believe in themselves because they are receiving guidance and courage to put that big scary mark on the stark blank page] Here's to all you artists who say your not! This will help you with some training and confidence

Brilliant book! It is jam packed with information I have never seen in other books and it will be read and re-read in an effort to absorb and incorporate the principles in my art. A rare masterpiece that should be in every serious artist's library. The information on composition are simply stated yet mind-blowing. The other newly published books on composition I have bought just can't compete with this treasure. The rest of the book is equally profound.

This book is the place to start if you want to learn to draw and paint. This is the best book for learning composition, and I have read many art books. I hope the publisher continues to publish Jack Hamm's books since they are so helpful to artists.

I have many books on drawing - most likely because I struggle with it so much. This book is really great at teaching how to think about drawing landscapes (and probably drawing in general). It is very basic, and by that I mean it goes to the nitty gritty and not that it is very simplistic. There is a lot of information in this book. If you are an intuitive artist this might not be for you but if you are the analytical type then I think this is a must-have. Some people might even think it is sterile and overly technical but for me it is perfect. Note that on some pages there are a few Christian overtones with examples that include drawings of Christ on the cross (so if that bothers you then pass on this) but overall it is a good solid book of great information for this artists' point of view and thought process.

Lots of great information. To fully understand, you need to re-read certain parts.

A classic. Very dense and full of useful instruction. It's one of those books that teaches new things over time, almost a reflection of you. Don't let the low price fool you, it is more instructive than many BFA programs.

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